

Ashagal

info@ashagal.com

Telephone: 908-358-3469

<http://www.ashagal.com>

Ashagal (As-Hagal) evokes dark faerie tales and mist filled forests. The name is derived from two runic letters of the old Norse alphabet. The symbols As and Hagal are associated with Song, Language, History, Chaos, Birth and Transformation. Grown from an interest in history and myth - Ashagal draws musical influence from traditional sources as well as Europe's "Tribal Folk" scene

Ancient sounding instruments blend with earthy vocals to bring to life original lyrics and old world tales in a variety of languages. An aural tapestry described as folk and neo-medieval wrap the listener in a rich fabric of history and mythic cycles.

While using primarily acoustic instruments such as tribal style and medieval flutes, the hurdy gurdy, bagpipe, and tribal drums - Ashagal has also introduced modern sounds such as synthesized textures and drum kits. Guitar and bass work has become a signature element in Ashagal. Bringing a more prominent rock and metal energy into the medieval-folk sound. The goal is to create a space where listeners can let their contemporary sensibilities fuse with a more primeval time.

In addition to performances at private art spaces, harvest and seasonal festivals, fantasy and medieval themed events Ashagal is available to play private and educational events. All members of Ashagal are available to lecture before or after a concert about the history of the band's music and instruments.

Ashagal Is:

Sierra Fox – Vocals and Percussion

John Harford – Bagpipes and Flutes

Lucas Mitsch – Bagpipes and Hurdy Gurdy

Matt "Cat" Orifice – Electric Guitar, Tech, Programming

An extensive band history and member bio is available at the band website. In 2014 Ashagal completed the five month process of recording their first full length album, "A Moonlit Path" which is also available at the site as a direct download and a CD.